

# THE BEACON

A Song Cycle for Baritone and Piano

by

John Sanders

Organist and Master of the Choristers at  
Gloucester Cathedral from 1967—1994



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In memory of C.W. Orr

Dedicated to Jim and Jane Hoyland  
With grateful thanks for all their  
Kindness and support over so many years

Commissioned by Dr James Hoyland for performance at  
The Painswick Festival  
on Friday 30th July 1993

Performed by  
Brian Rayner-Cook  
and Julius Drake

# The Beacon

John Sanders (1933 - 2003)

## 1- On Painswick Beacon - F.W. Harvey

$\text{♩} = \text{c.}76$

Baritone

*Peaceful*

Piano

$\text{♩} = \text{c.}76$

*mp* laissez vibrer

4 Ped.

Pno.

laissez vibrer

7

Bar.

*mp* Here lie coun - ties five in a

Pno.

10

Bar.

wag - gon wheel There quick Sev - ern

Pno.

The musical score is written for Baritone and Piano. It begins with a tempo marking of approximately 76 beats per minute. The Baritone part starts with a rest, followed by the lyrics 'Here lie coun - ties five in a' starting at measure 7. The Piano part provides accompaniment, including a 'laissez vibrer' section. Pedal markings are present at measures 4 and 7. A large 'INSPECTION COPY' watermark is overlaid diagonally across the score.

13

Bar. like a sil - ver eel Wrig - gles through pas - tures green,

Pno.

16

Bar. wrig - gles through pas - tures green pale stub - ble

Pno.

19

Bar. *mp* There, send - ing up its qui - et col - oured bub - ble Of

Pno. *laissez vibrer*

Ped.

22

Bar. earth May Hill May Hill

Pno. *f*

25

Bar. floats on a flam - ing sky \_\_\_\_\_ And mar - - vel - ling at

Pno. *laissez vibrer* ..... *ff* *8va* ..... *ff* *Ped.*

28

Bar. all, \_\_\_\_\_ and, mar - vel - ling at all, For - get - ting

Pno. ..... *laissez vibrer* ..... *Ped.*

31

Bar. trou - ble, Here home a - gain Here

Pno. ..... *mf* *laissez vibrer* ..... *mf* *Ped.*

34

Bar. home a - gain, \_\_\_\_\_ Here home a - gain \_\_\_\_\_

Pno. ..... *f* ..... *f* *Ped.*

Bar. *mp* Stand I! *p*

Pno. *mp*

Segue No 2

## 2 - When I go down Gloucester Lanes

(from Oak and Ridge)  
James Elroy Flecker

*Con Brio*

1

$\text{♩} = c 108$

Bar. *f* When I go down the Glo' ster lanes, My friends are deaf and

Pno.

Ped.

4

Bar. blind! Fast as they turn their foo-lish eyes, The Mae-nads leap be -

Pno. *tr*

Ped.

7

Bar. hind, And when I hear the fire-winged feet. They on - ly hear the

Pno. *tr* *ff* *tr*

Ped. \* Ped. \* Ped. \*

10

Bar. *wind.* *mf* Have I not

Pno. *p*

*Ped.* \*

13

Bar. chased the flu-ting Pan Through Cran-ham's so-ber trees? *mp* Have I not

Pno. *mf*

*Ped.* \*

16

Bar. sat on Pains wick Hill with a nymph up-on my knees and she as

Pno. *mp*

*Ped.* \*

19

Bar. ro-sy as the dawn, and na-ked as the breeze.

Pno. *f* *f* *p*

*Ped.*

22

*poco meno mosso e piu legato*

Bar. But when I lie in Gre-cian

Pno.

25

Bar. fields, Smo-thered in asph-o-del, Or climb the blue

Pno.

28

Bar. and bar-ren hills, or sing in woods that smell with such hot spi-

Pno.

31

Bar. ces of the South As ma-ri-ners might sell Then my heart turns

Pno.

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34

Bar. *mf* — where no sun burns, To lands of glit-tring rain, To fields be- neath

Pno.

*Ped.*

37

Bar. — low cloud-ed skies, New wid - owed of their grain, *f* And Aut-umn leaves

Pno. *f rit*

*Ped.* *Ped.* *\** *Ped.*

40

Bar. — like blood and gold *ff* That strew a Glo'-ster lane. *f*

Pno. *ff* *mf*

*\** *Ped.* *\** *Ped.* *\** *Ped.*

43

Bar. *mf* Oh, well I know ——— sweet Hel - las

Pno. *tr* *b* *mf*

*\**

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46

Bar.

Pno.

49

Bar.

Pno.

52

Bar.

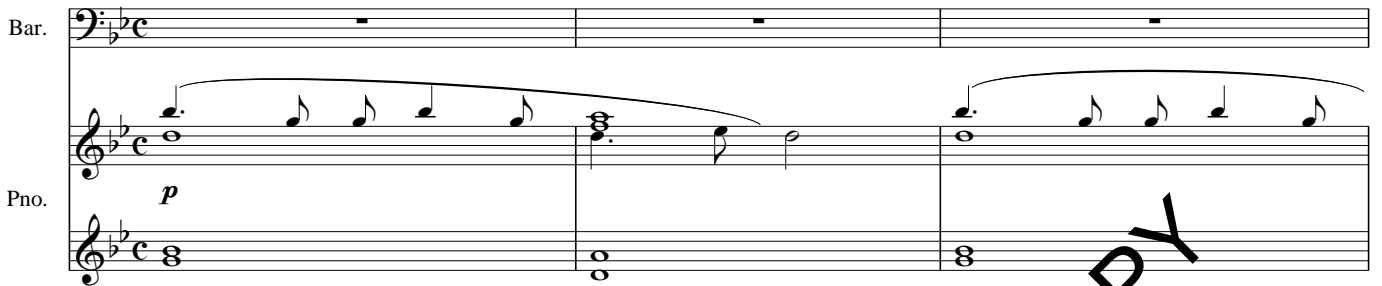
Pno.

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### 3- Cotswold Choice

Frank Mansell

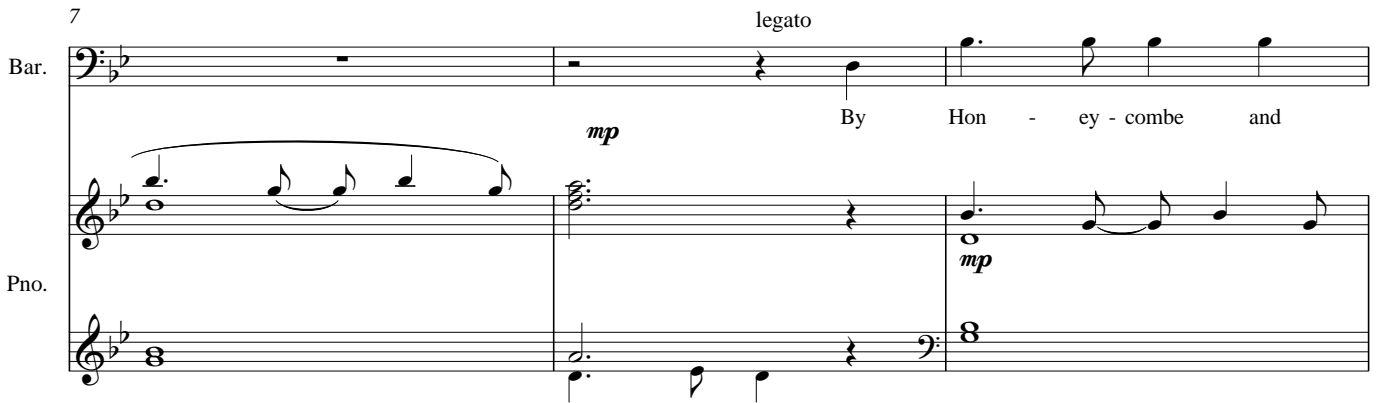
1 *Dolente* ♩ = c.86

Bar. 

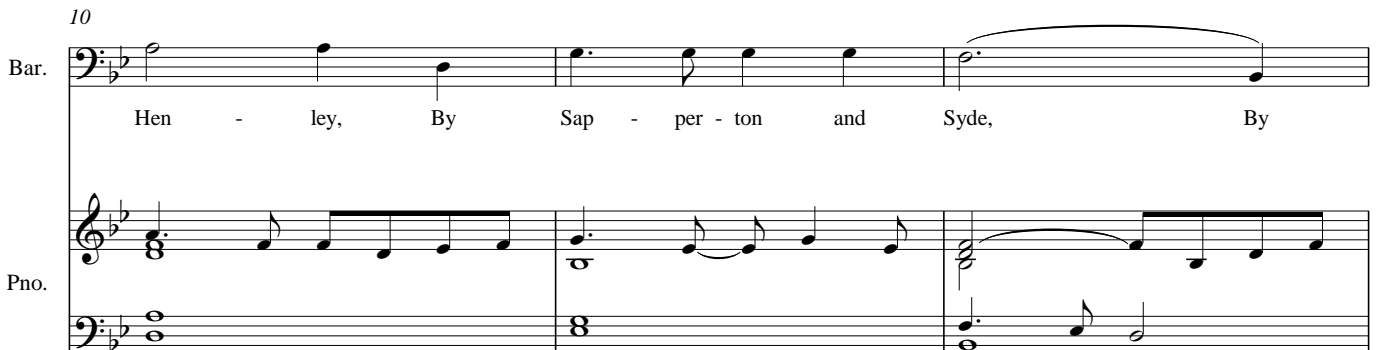
4

Bar. 

7

Bar. *legato*  
*mp* By Hon - ey - combe and  
Pno. *mp*  


10

Bar. Hen - ley, By Sap - per - ton and Syde, By  
Pno. 

INSPECTION COPY

13

Bar. *Clim - per well en - chant - ed Where ma - gic wa - ters*

Pno.

16

*poco cresc*

Bar. *bide. By Wis - hang er and Win - ston, By*

Pno.

*poco cresc*

19

Bar. *Camp and Cau - dle Green By Bat - le - combe and*

Pno.

*mf*

22

*mp*

Bar. *Bis - ley, In quest of love I've been. By*

Pno.

*mp*

25

Bar. *Mis - er - den and Mor - combe, By Stan - combe and by*

Pno. *mp*

28

Bar. *Slad, By East - combe and by El - combe, Gay*

Pno.

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(pronounced DRUFFAM)

31

Bar. *have I gone and sad. By Through - am fields and*

Pno. *poco cresc*

34

Bar. *Tun - ley, By Det - combe and the Dell, By*

Pno. *mf*

37

Bar. Ly - pi - att and Long - ridge hang tales too long to

Pno.

40

Bar. tell. *mp* Oh, Bun - nage Bird - field Bird - lip,

Pno.

43

Bar. Buck - holt and Cran - ham Knoll, From Par - a - dise to

Pno. *poco cresc* *poco cresc*

46

Bar. Pains - wick, At times I've lov'd them all! *f* At

Pno. *f*

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49

Bar. *mf* times I've loved them all, lad, But if by chance I

Pno.

52

Bar. die, *mf* Then set me down in Sheeps - combe, in

Pno. *mf*

55

Bar. Sheeps - combe I would lie, In Sheeps - combe

Pno. *p*

58

Bar. I would lie

Pno. *rall*

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# 4 - Painswick Beacon

E.R.P. Berriman

Adagio  $\text{♩} = c.60$

61

Bar.  $p$  How much un-writ-ten

Pno. *pp* *mf* Adagio  $\text{♩} = c.60$

2

Bar. his-tory Lies hid-be-neath your turf. A-mid the long for-got-ten bones Of

Pno. *p*

5

Bar. warr-ior and of serf; How of-ten round your deep-dug trench The noise of bat-tle rang, the

Pno. *ff* *molto poco animato* Ped.

8

Bar. well-aimed blow of sword or spear, The shield's re sound-ing clang

Pno. *ff*

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23 *mp* *mf*

Bar. Roy - a - list Have trod your gen - tle slopes, your grass-grown bat - tle-ments have been the

Pno. *p* *mp* *mf*

26 *f* *ped.* \*

Bar. grave of shat-ter'd hopes; And once a brave, un - hap - py, King Robb'd of his roy - al pow'r, un -

Pno. *f* *ped.* \*

29 *mp*

Bar. daun - ted rode a - cross your brow To meet his des - tin'd hour. To


Pno. *mp*

32 *p*

Bar. meet his des - tin'd hour.

Pno. *p* *8vb* *laissez vibrer* *8vb* *ped.*

35 ♩ = c 76

Bar. 

Pno. 


38

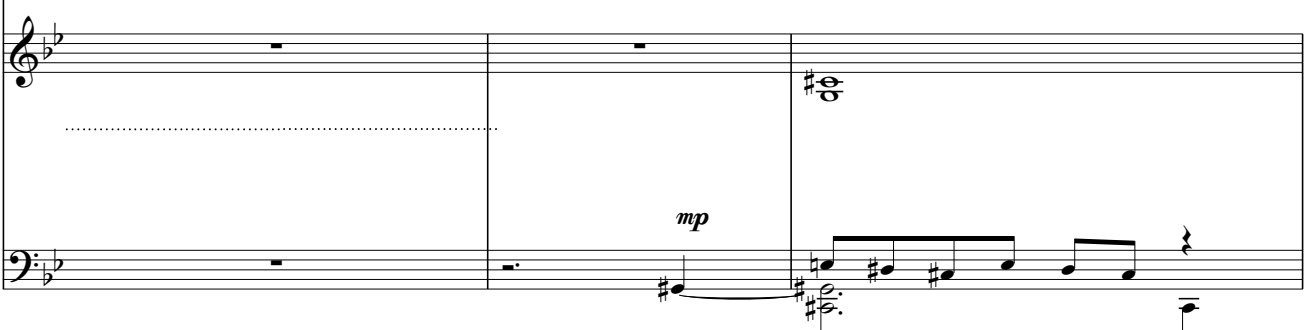
Pno. 

41

Pno. 

44

Bar. 

Pno. 

\*

47

Bar. *p* *pp* *lunga*

wag - gon - wheel, in a wag - gon - wheel.

Pno. *p* *pp*

*ped.* \*

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